

Christine Kirouac

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EDUCATION

- 2005 *Master of Fine Arts* - Concordia University, Montréal QC CAN
- 1993 *Mentoring Artists for Women's Art (MAWA)*, Winnipeg MB CAN
- 1991 *BFA Honors* - University of Manitoba, Winnipeg MB CAN

SELECTED GRANTS & AWARDS

- 2017 *Visual "A" Grant*, Manitoba Arts Council, MB CAN
- 2016 *Professional Development Grant*, Winnipeg Arts Council, MB CAN
- 2016 *Travel & Professional Development Grant*, Manitoba Arts Council, MB CAN
- 2016 *Vermont Studio Center*, Residency Fellowship Award - VT USA
- 2015 *Visual "A" Grant*; in collaboration with Doug Smith, Manitoba Arts Council, MB CAN
- 2011 *Winston-Salem & Forsyth County Arts Council Regional Artist Project Grant*, NC USA
- 2008 *Professional Development Travel Grant*, Lisbon Portugal - Manitoba Arts Council, MB CAN
- 2007 *Visual A Creation Grant* - Manitoba Arts Council, MB CAN
- 2007 *Media Arts Travel Grant* - Toronto Ireland Park Project, Canada Council, ON CAN
- 2007 *Filmmakers Assistance Program* - National Film Board, MB CAN
- 2005 *Travel Grant* - Amsterdam, Canada Council for the Arts, ON CAN
- 2004 *National Aboriginal Achievement Foundation Education Award*, Toronto ON CAN
- 2003 *National Aboriginal Achievement Foundation Education Award*, Toronto ON CAN
- 2002 *New Media Travel Grant* - Banff Centre residency program, Canada Council, ON CAN
- 2001 *Filmmakers Assistance Program* - National Film Board, MB CAN
- 2001 *Cultural Diversity Grant* - National Film Board, MB CAN
- 2001 *Arts & Opportunities Grant* - Manitoba Arts Council, MB CAN
- 1998 *Visual A Creation Grant* - Manitoba Arts Council, MB CAN
- 1996 *Visual B Creation Grant* - Manitoba Arts Council, MB CAN
- 1994 *Research & Creation Grant* - France, England, Netherlands - Canada Council, ON CAN

SELECTED VIDEO & FILM SCREENINGS

- 2016 *Nuit Blanche SASK; Food As Agent of Change*, Saskatoon SK CAN
- 2015 *CUFF*; Chicago Underground Film Festival, Chicago IL USA
- 2014 *Innovate Heritage International Conference*; Speisekino Mabit Food Diaspora Film Program, Berlin GERMANY - www.innovateheritage.com
- 2013 *Female Imersonators: Women Performing Women*, Gallery 1C03; University of Winnipeg & Institute for Women's & Gender Studies, Winnipeg MB CAN
- 2013 *31st Festival International du film Sur L'Art*, 31st International Film Festival On Art, Montréal QC CAN
- 2012 *25th Instants Video* - Exposition Art Video et Multimedia, Marseille FRANCE
- 2012 *APTn Canadian Television* - National airing of "Hybred" Feb. 2 & May 10, 2012 on the Prime-Time program 'Short Cuts', CAN
- 2011 *Global House* - Kunstalle Gwangju, curated by the 3rd edition of Gwangju Biennale International Curator Course, Gwang Ju, Republic of SOUTH KOREA
- 2010 *Cinesonika* - 1st Film and Video Festival of Sound Design, Simon Fraser University, BC CAN
- 2010 *4th Cairo International Video Festival* - Medrar for Contemporary Art, Goethe Institute, Cairo EGYPT
- 2009 *Présence Autochtone: First Peoples' Festival*, Montréal QC CAN
- 2008 *Indie Lisboa, Lisbon International Independent Film Festival*, Lisbon PORTUGAL
- 2008 *Native Spirit Festival: Film & Video Festival of the Indigenous Peoples of the Three Americas*, London UK
- 2008 *Montréal Underground Film Festival*, Montréal QC CAN

SELECTED GALLERY GROUP EXHIBITIONS

- 2019 *Les Feuilles Mortel / After Winter, Before Spring*, Tom Thompson Museum, Owen Sound ON CAN
- 2014 *Verge Art Fair*, Papermen, Soho New York NY USA
- 2013 *Siren Fall*; (3 Channel Video Installation), Elizabeth Dunlap Patrick Gallery, Winthrop University, Rock Hill SC USA
- 2012 *Prime Time*, Asheville Art Museum - New Media Wing Inaugural exhibition, NC USA
- 2012 *Papermen*, [solo exhibition], Delta Arts Center, Winston-Salem NC USA
- 2011 *Receiverfest* - Time Based Media Festival - Live 12 hour performance of *Canadian Time 2*, Charleston SC USA
- 2007 *Ireland Park Video Project* - Site-specific media projection, Toronto ON CAN
- 2007 *Send & Receive* - International Audio/Video Festival, Urban Shaman Gallery, Winnipeg MB CAN
- 2001 *Boxed; Round 2* - Museum London, London ON CAN
- 2001 *Boxed* - Walter Philips Gallery, Banff Centre AB CAN
- 2000 *World Tea Party - Simmer Down* Boxing Performance, Plug In ICA, Winnipeg MB CAN
- 2000 *World Tea Party - Tea & Cragging* Rock Climbing Performance, Plug In ICA, MB CAN
- 1999 *Sit[E]ings: Trajectories for a Future*, Winnipeg Art Gallery, MB CAN
- 1998 *My Girlfriend CAN't Wrestle, But You Should See Her Box* - Artcite Billboard Project, Belfast Northern Ireland
- 1998 *My Girlfriend CAN't Wrestle, But You Should See Her Box* - Plug In ICA Billboard Project, Corner of Osborne & River, Winnipeg MB CAN

RESIDENCIES

- 2017 *Unpack* - Residency Program, Havana CUBA
- 2015 *Vermont Studio Center* - Residency Program Fellowship, VT USA
- 2002 *Other Business Video co-production* - Banff Centre for the Performing Arts, Banff AB CAN
- 2002 *Interactive Screen* - Banff Center for the Performing Arts, Banff AB CAN
- 2001 *The Sporting Life* - Banff Center for the Performing Arts, Banff AB CAN
- 1996 *Popular & Mass Subcultures* - Banff Center for the Performing Arts, Banff AB CAN

ARTIST TALKS & JURIES

- 2016 *University of Saskatchewan* - Artist Talk in association with Nuit Blanche, CAN
- 2015 *Silver & Ink*: Savannah College of Art & Design Conference, Savannah GA USA
- 2013 *Winthrop University* - Artist talk, Rock Hill SC USA
- 2012 *Black Mountain College Museum + Art Center* - Map Lecture Series Artist Talk, Asheville NC USA
- 2010 *Simon Fraser University* - Panel Discussion on *Sound and Cinema*, Surrey BC CAN
- 2010 *Wake Forest University* - Artist Talk, Winston-Salem NC USA
- 2009 *Salem College for Women* - Artist Talk, Winston-Salem, NC USA

SELECTED PUBLICATIONS & ARTICLES

- 2015 - 2016 *Paperwait; Contemporary Art Writing, Exhibition - Ester Simmonds-MacAdam Separates the man from the horse, "Ester's Horse"* a response by Christine Kirouac, Volume 18, Ace Art Inc. Critical Distance; Volume 21:1, p.7-13
- 2016 *Nuit Blanche Review*, Thia James, Saskatoon Star Phoenix, Oct. 2, 2016, Saskatoon CAN
- 2012 *Papermen*, WS Arts Magazine, Cover & Feature Article by Ed Hanes, Nov. Issue 2012, p. 10-13, NC USA
- 2012 *Les Desirs Secrets de L'art Video*, 24 Images Magazine, review of *Canadian Time 2* by Marc Mercier, Oct./Nov. Issue, FRANCE
- 2012 *Papermen Exhibition Review*, Tom Patterson, Winston-Salem Journal/Living, June 24, 2012, p. D1, Winston-Salem NC USA
- 2012 *Eye on Papermen*, Feature article by Ken Keuffel, Winston-Salem Journal/Living, May 20, 2012, p. D3-4, Winston-Salem NC USA
- 2011 *Strictly Academic Exhibition Review*, Tom Patterson, Winston-Salem Journal/Living, April 10, 2011, p. D3, Winston-Salem NC USA
- 2010 *Opening The Frame*, Diana Green, Winston-Salem Monthly, Issue May 2010, p. 42-43, Winston-Salem NC USA
- 2008 *Bridging the Waters*, Phil Koch, The Beaver-Canada's History Magazine, Issue April/May 2008, p. 12, Toronto ON CAN
- 2007 *Site Subconscious*, Steven Matijcio, Uncubed-Locus Suspectus Magazine, Edmonton AB, Issue December 2007, p. 16-19, Edmonton AB CAN
- 2001 *Sit(E)ings: Trajectories for a Future*, Shirley Madill, Winnipeg Art Gallery, MB CAN
- 1999 *My Girlfriend CAN't Wrestle, But You Should See Her Box*, Gavin Weston, The Sunday Times, Jan 3, 1999, p.35, Northern & Southern Ireland
- 1999 *Poster Sparks Sex or Art Arguments*, Laura Bradley, News Letter: News, Dec 19, p.5, Northern Ireland
- 1998 *Portrait of an Artist as Pin-up-by Herself*, Ian Hill, News Letter: Arts Focus, Dec 21, 1998, p.14, Northern Ireland
- 1998 *Sex, Pugs, & Rockin' Their Roles*, Riva Harrison, Winnipeg Sun, Aug 12, 1998, p.20, MB CAN
- 1998 *Art for the Feint-Hearted*, Robert Enright, Border Crossings Magazine, Issue No.66, May 1998, p.4-5, Winnipeg MB CAN

SPECIAL COMMUNITY PROJECTS / ACTIVITIES

- 2016 *Theory & Beer*; MAWA Critical Discussion Series Guest Facilitator, February, Winnipeg MB CAN
- 2015 *Ace Art Gallery; Critical Distance Essay*; Esther MacAdam Exhibition, November, Winnipeg MB CAN
- 2012 *Papermen Satellite* double pg. piece "Kenny-Ray" [limited edition] appeared in the Winston-Salem Journal in the Sunday June 24, 2012 issue, delivered to 90,000 members Winston-Salem & Forsyth County NC USA
- 2009 *Fast Forward Program Mentor*- Video Pool Media Arts Center, MB CAN
- 1999 - 2000 *CKUW* - University of Winnipeg radio show creator and co-host of *ArtBites*
- 1998 - 2000 *Satellite Billboard Coordinator* for Plug In Inc., Winnipeg MB CAN
- 1991 - 2000 *Active Board Member* Plug In ICA, MB CAN

COLLECTIONS

- National Museum of the American Indian*; Media Study Collection - NYU USA
- Centre for Aboriginal Media* Video Collection - Ottawa ON CAN
- Outfest Legacy* Collection - UCLA Television & Film Archive, Los Angeles CA USA
- Centre for Aboriginal Media* Video Collection - Ottawa ON CAN
- Winnipeg Art Gallery* Video Collection - Winnipeg MB CAN
- Daniel Langlois Foundation* Video Collection - Montréal QC CAN
- Banff Centre for the Performing Arts* - Banff AB CAN
- Alberta Health and Education Collection* - AB CAN
- Kearns / Mancini Architects Inc.* - Toronto ON CAN
- Video Pool Media Arts Center* - Mid-Canada Distribution
- Video Out* - Vancouver BC - Western Distribution
- Vidéographe* - Montréal QC - Eastern Distribution
- V-Tape* - Toronto ON CAN

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- Video Out* - Vancouver BC - Western Distribution
- Vidéographe* - Montreal QC - Eastern Distribution

CURATORIAL

- 2013 - 2015 Co-concept developer, Curator and Director of a family of three International artist-centric satellite art fairs created adopting artist-run culture models as a response to commercial art fair formats, art and economy, the presence or lack of the art practice and artist in the art market:

- Multiples. Chicago* - Critical Craft and Visual Culture Art Fair - Chicago IL USA
- Verge Art Fair NYC* - Concurrent with Frieze NY - New York NY USA
- New Material Art Fair* - Concurrent with Art Basel Miami - Miami FL USA

Responsibilities included

- Curating and adjudication of all applications and artwork.
- Communication with all selected participants; discussions around specific work and display.
- Present on fair location, working one on one with artists and any on site issues.
- Meeting regularly with Michael Workman regarding accounting, marketing, fundraising, sponsorship, location management.

TEACHING EXPERIENCE

Canada / United States, Full-time and Adjunct

- 2012 / Fall *MFA Appointed graduate student mentor* - MFA Low Residency Graduate Program - University of Arts, Philadelphia PA USA
- 2013 / Spring *Visiting Assistant Visual Arts Studio Professor* - Studio Foundations Art 111 & Intro to Drawing - Wake Forest University, Winston-Salem NC USA
- 2012 / Fall *Visiting Assistant Visual Arts Studio Professor* - Studio Foundations Art 111 - Wake Forest University, Winston-Salem NC USA
- 2012 / Spring *Art History Lecturer - Art History II: TEXTBOOK - Art: A Brief History, fourth edition, Marilyn Stokstad / Michael Cothorn*, Fine Arts Dept. Greensboro College, Greensboro NC USA
- 2011 / Spring *Visiting Assistant Visual Arts Studio Professor* - Intro to Drawing, Wake Forest University, Winston-Salem NC USA
- 2009 - 2011 *Lecturer - Intro to Art*
- TEXTBOOK 1 - Living With Art, Ninth Edition. Mark Getlein
 - TEXTBOOK 2 - A World of Art, Fifth Edition, Henry Sayre
- Fine Arts Dept. / Winston-Salem State University, Winston-Salem NC USA
- 2009 / Fall *Visual Arts Studio Professor - Intro to Oil Painting*, Salem College for Women, Winston Salem NC USA
- 2005 - 06 *Full-time Associate Professor in Visual Arts*, University of Western Ontario, Foundations Drawing/Painting & Advanced Drawing/Painting, London ON CAN
- Courses / Administration*
- 1st yr. Foundations
 - 2nd yr. Drawing/Painting
 - Advanced Drawing/Painting
 - Graduate Student Mentorship
 - Artlab University Gallery; Steering Committee
 - Visiting Artist Program Committee