

Christine Kirouac

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EDUCATION

- 2005 Master of Fine Arts - Concordia University, Montreal, QC CAN
- 1993 Mentoring Artists For Women's Art (MAWA), Winnipeg, MB CAN
- 1991 BFA Honors - University of Manitoba, Winnipeg, MB CAN

SELECTED GRANTS & AWARDS

- 2016 Manitoba Arts Council Visual A Grant; Project Creation / Research
- 2016 Winnipeg Arts Council Professional Development Grant - Nuit Blanche SASK.
- 2016 Manitoba Arts Council Travel Grant - Nuit Blanche SASK.
- 2016 Winnipeg Arts Council Professional Development Grant - Vermont Residency
- 2015 Vermont Studio Center, Residency Fellowship Award, VT USA
- 2011 Winston-Salem & Forsyth County Arts Council Regional Artist Project Grant, NC USA
- 2008 Winnipeg Arts Council Professional Development Grant - Lisbon Film Festival, CAN
- 2008 MAC Travel Grant - Lisbon International Film Festival, CAN
- 2007 MAC Visual "A" Research / Creation Grant, CAN
- 2007 Canada Council Media Arts Travel Grant - Toronto Ireland Park Project,, ON CAN
- 2007 Filmmakers Assistance Program - National Film Board, CAN
- 2005 Canada Council Travel Grant - Amsterdam NED, ON CAN
- 2004 National Aboriginal Achievement Foundation Education Award, Toronto ON CAN
- 2003 National Aboriginal Achievement Foundation Education Award, Toronto ON CAN
- 2002 Canada Council New Media Travel Grant - Banff Centre residency program, CAN
- 2001 National Film Board Filmmakers Assistance Program, MB CAN
- 2001 National Film Board Cultural Diversity Grant, MB CAN
- 2001 Manitoba Arts Council Arts & Opportunities Grant, MB CAN
- 1998 Manitoba Arts Council Visual "A" Research / Creation Grant, MB CAN
- 1996 Manitoba Arts Council Visual "B" Research / Creation Grant, MB CAN
- 1993 Canada Council Research / Creation Grant - (France, England, Netherlands), CAN

SELECTED GALLERY EXHIBITIONS**[Solo]**

- 2019 *The Same Leaving*, South Eastern Center for Contemporary Arts SECCA, NC
- 2019 *After Winter, Before Spring*, Les Maison Des Artistes Francophone, MB
- 2018 *Long Career/Small Space*, Library Gallery, Wpg. MB
- 2013 *Siren Fall*, Elizabeth Dunlap Patrick Gallery, Winthrop University, Rock Hill, SC USA
- 2007 *Sentry* - Ireland Park Video Project - Site-specific media projection, Toronto, ON CAN

[Group]

- 2018 *A Woman In a Garden*, Les Maison Des Artistes, Wpg. MB
- 2014 *Verge Art Fair*, Papermen, Soho New York NY USA
- 2012 *Prime Time*, Asheville Art Museum - New Media Wing Inaugural exhibition, NC USA
- 2012 *Paper Men*, [solo], Delta Arts Center, Winston-Salem, NC USA
- 2011 *Receiverfest - Time Based Media Festival* – Live 12 hour performance of Canadian Time 2, Charleston, SC USA
- 2007 *Send & Receive - International Audio/Video Festival*, Urban Shaman Gallery, Wpg, MB
- 2001 *Boxed; Round 2* - Museum London, London, ON CAN
- 2001 *Boxed* - Walter Philips Gallery, Banff Centre, AB CAN
- 2000 *World Tea Party* - Simmer Down Boxing Performance, Plug In ICA, Wpg. MB
- 2000 *World Tea Party* - Tea & Cragging Rock Climbing Performance, Plug In ICA, MB
- 1999 *Sit[E]ings; Trajectories for a Future*, Winnipeg Art Gallery, MB CAN
- 1998 *My Girlfriend Can't Wrestle, But You Should See Her Box* - Artcite Billboard Project, Winnipeg, MB / Belfast, Northern Ireland NI

SELECTED VIDEO & FILM SCREENINGS

- 2016 *Nuit Blanche SASK*; Food As Agent of Change, Saskatoon SK
- 2015 *CUFF*; Chicago Underground Film Festival, Chicago IL USA
- 2014 Innovative Heritage International Conference; Spiesekino Mabit Food Diaspora Film Program, Berlin GERMANY
- 2013 *Female Imersonators: Women Performing Women*, Gallery 1C03; University of Winnipeg & Institute for Women & Gender Studies, Winnipeg MB CAN
- 2013 *31st Festival International du film Sur L'Art*, 31st International Film Festival On Art, Montreal, QC CAN
- 2012 *25th Instants Video* - Exposition Art Video et Multimedia, Marseille FRANCE
- 2012 *APTN Canadian Television* - National airing of "Hybred" Feb. 2 & May 10, 2012 on the Prime-Time program 'Short Cuts', CAN
- 2011 *Global House*, Kunstalle Gwangju, curated by the 3rd edition of Gwang Ju Biennale International Curator Course, Gwang Ju, Republic of SOUTH KOREA
- 2010 *Cinesonika; 1st Film and Video Festival of Sound Design*, Simon Fraser University, BC
- 2010 *4th Cairo International Video Festival*, Medrar for Contemporary Art, Goethe Institute, Cairo EGYPT
- 2009 *Présence Autochtone: First Peoples' Festival*, Montréal, QC CAN
- 2008 *Indie Lisboa*, Lisbon International Independent Film Festival, Lisbon PORTUGAL
- 2008 *Native Spirit Festival; Film & Video Festival of the Indigenous Peoples of the Three Americas*, London UK
- 2008 *Montréal Underground Film Festival*, Montréal QC CAN

RESIDENCIES

- 2018 Tallest Poppy Artist Residency, Winnipeg MB
- 2015 Vermont Studio Center Residency Program (Fellowship) - Vermont USA
- 2002 Other Business Video co-production - Banff Centre for the Performing Arts, AB
- 2002 Interactive Screen - Banff Center for the Performing Arts, Banff AB CAN
- 2001 The Sporting Life - Banff Centre for the Performing Arts, Banff AB CAN
- 1996 Popular & Mass Subcultures - Banff Centre for the Performing Arts, AB CAN

WRITING / PUBLIC READINGS & RECORDINGS

Odd Social Moments - Readings from Christine Kirouac, Steve Mitchell/Ben Singer, Andrew Saulters
Jan. 20, 2019, Scuppernong Books, Greensboro NC, (read from Beginnings & Ends)

PaperWait Vol. 18, aceart inc. 2015 - 16, Collection of Critical Distance Essays, Christine Kirouac on
Esther Simmonds-MacAdam exhibition: Separates Man From Horse, Sept.4 - Oct. 12, 2015,
Esther's Horse; Critical Distance Response by Christine Kirouac Vol 21:1, p. 6 -13

Beginnings & Ends; Online Dating Episodes With Christine Kirouac, Recordings with host Hannah
Godfrey of Monkey Sparrow CKUW 95.9, (aired May 23/17, March 20/18), ongoing series

Private Reading Series, Handsome Squid, South Loop Chicago, (read from The Session)

ARTIST TALKS / JURIES

- 2019 University of North Carolina School of the Arts - Artist Talk for Art and Social Change
class, Winston-Salem NC
- 2019 University of North Carolina School of the Arts - Artist Talk with Drama Program Director
and cast of "Still Life With Rockets", Winston-Salem NC
- 2019 Wake Forest University - Artist Walk/Talk of Secca exhibition "The Same Leaving"
- 2017 Manitoba Arts Council - Aboriginal Creative Development Grants Jury
- 2015 Silver & Ink: Savannah College of Art & Design Conference, Savannah GA USA
- 2013 Winthrop University - Artist talk, Rock Hill SC USA
- 2012 Black Mountain College Museum + Art Center - Map Lecture Series Artist Talk,
Asheville NC USA
- 2010 Simon Fraser University - Panel Discussion on Sound and Cinema, Surrey, BC
- 2010 Wake Forest University - Artist Talk, Winston-Salem, NC USA
- 2009 Salem College for Women - Artist Talk, Winston-Salem, NC USA
- 2002 Manitoba Arts Council - Student Awards & Grants Jury, Winnipeg MB CAN

SELECTED PUBLICATIONS / ARTICLES

- 2019 *The Same Leaving Moves Through Secca*, Triad City Beat, by Savi Ettinger, January 24, 2019, p. 17, North Carolina USA
- 2015 ARTWINDSOR Magazine; Art Meal, 2 pg. center spread *Don't Go Away*, July Issue 2015, p. 25-27, Windsor ON
- 2012 *Papermen*, WS Arts Magazine, Cover & Feature Article by Ed Hanes, Nov. Issue 2012, p. 10-13, North Carolina USA
- 2012 *Les Desirs Secrets de L'art Video*, 24 Images Magazine, review of Canadian Time 2 by Marc Mercier, Oct./Nov. Issue, France
- 2012 *Papermen* Exhibition Review, Tom Patterson, Winston-Salem Journal/Living, June 24, 2012, p. D1, Winston-Salem NC USA
- 2012 *Eye on Papermen*, Feature article by Ken Keuffel, Winston-Salem Journal/Living, May 20, 2012, p. D3-4, Winston-Salem NC USA
- 2010 *Opening the Frame*, Diana Greene, Winston-Salem Monthly, Issue May 2010, p. 42-43, Winston-Salem NC USA
- 2008 *Bridging the Waters*, Phil Koch, The Beaver-Canada's History Magazine, Issue April/May 2008, p. 12, Toronto ON CAN
- 2007 *Site Subconscious*, Steven Matijcio, Uncubed-Locus Suspectus Magazine, Edmonton AB, Issue December 2007, p. 16-19, Edmonton AB CAN
- 2001 *Sit(E)ings: Trajectories for a Future*, Shirley Madill, Winnipeg Art Gallery, exhibition catalog, MB
- 1999 *My Girlfriend Can't Wrestle, But You Should See Her Box*, Gavin Weston, The Sunday Times, Jan. 3, 1999, p.35, Northern & Southern Ireland
- 1999 *Poster Sparks Sex or Art Arguments*, Laura Bradley, News Letter: News, Dec. 19, p.5, Northern Ireland
- 1998 *Portrait of an Artist as Pin-up-by Herself*, Ian Hill, News Letter: Arts Focus, Dec. 21, 1998, p.14, Northern Ireland NI
- 1998 *Sex, Pugs, & Rockin' Their Roles*, Riva Harrison, Winnipeg Sun, Aug. 12, 1998, p. 20, MB
- 1998 *Art for the Feint-Hearted*, Robert Enright, Border Crossings Magazine, Issue No.66, May 1998, p.4-5, Winnipeg, MB CAN

ART FAIR / CURATORIAL

- 2013 – 2015: Co-concept developer, Curator and Director of a family of three International artist-centric satellite art fairs created adopting artist-run culture models as a response to commercial art fair formats, art and economy, the presence or lack of the art practice and artist in the art market:

Multiples. Chicago; Critical Craft and Visual Culture Art Fair - Chicago IL

Verge Art Fair NYC - Concurrent with Frieze Art Fair, New York NY

New Material Art Fair - Concurrent with Art Basel Miami, South Beach Miami FL

Job Description:

- Curating and adjudication of all applications and artwork.
- Communication with all selected participants; discussions around specific work and fair display.
- Present on fair location, working one on one with artists and any on site issues.
- Meeting regularly with Michael Workman regarding accounting, marketing, fundraising, sponsorship, location selection and management.

SPECIAL COMMUNITY PROJECTS / ACTIVITIES / EMPLOYMENT

- 02/2016 Theory & Beer; MAWA Critical Discussion Series Guest Facilitator / Wpg MB
11/2015 Ace Art Gallery; Critical Distance Essay; Esther MacAdam Exhibition / Wpg MB
- 2012 Papermen Satellite double pg. piece "Kenny-Ray" [limited edition] appeared in the Winston-Salem Journal in the Sunday June 24, 2012 issue, delivered to 50,000 members Winston-Salem & Forsyth County, NC USA
- 2009 Fast Forward Program Teen Mentor - Video Pool Media Arts Center MB
1999 - 2000 CKUW - University of Winnipeg radio show creator and co-host of ArtBites
1998 - 2000 Satellite Billboard Coordinator for Plug In Inc. Wpg. MB
1991 - 2000 Board Member Plug In ICA, MB CAN

COLLECTIONS

National Museum of the American Indian; Media Study Collection - NYU, USA
Centre for Aboriginal Media Video Collection - Ottawa, ON CAN
Outfest Legacy Collection - UCLA Television & Film Archive, Los Angeles USA
Winnipeg Art Gallery Video Collection - Winnipeg, MB, CAN
Daniel Langlois Foundation Video Collection - Montreal, QC, CAN
Banff Centre for the Performing Arts - Banff, AB, CAN
Alberta Health and Education Collection - AB, CAN
Kearns/Mancini Architects Inc. - Toronto ON CAN

Canadian Video Distribution:

- V-Tape - Eastern Canada
- Video Pool - Mid Canada
- Video Out - Western Canada

TEACHING EXPERIENCE: Canada / United States

Full-time and Adjunct:

- Fall / 2012 - MFA Appointed graduate student mentor for the MFA Low Residency Graduate Program at the University of Arts, Philadelphia, PA USA

- Spring / 2013 - Visiting Assistant Visual Arts Studio Professor – Studio Foundations
Art 111 & Intro to Drawing - Wake Forest University, Winston-Salem NC USA
- Fall / 2012 - Visiting Assistant Visual Arts Studio Professor – Studio Foundations
Art 111 – Wake Forest University, Winston-Salem NC USA
- Spring / 2012 - Art History Lecturer - Art History II: TEXTBOOK - Art: A Brief History,
fourth edition, Marilyn Stokstad / Micheal Cothorn
Fine Arts Dept. Greensboro College, Greensboro, NC USA
- Spring / 2011 - Visiting Assistant Visual Arts Studio Professor – Intro to Drawing
Wake Forest University, Winston Salem, NC USA
- 2009 - 2011 - Lecturer - Intro to Art
- TEXTBOOK 1 - Living With Art, Ninth Edition. Mark Getlein
- TEXTBOOK 2 - A World of Art, Fifth Edition, Henry Sayre
Fine Arts Dept. / Winston-Salem State University, Winston-Salem, NC
- Fall / 2009 - Visual Arts Studio Professor - Intro to Oil Painting, Salem College for
Women, Winston-Salem, NC USA
- 2005-06 - Full-time Associate Professor in Visual Arts, University of Western Ontario,
London, ON CAN

Courses / Administrative:

- 1st yr. Foundations / 2nd yr. Drawing/Painting
- Advanced Drawing/Painting
- Graduate Student Mentorship
- Artlab University Gallery; Steering Committee
- Visiting Artist Program Committee