

artview

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compiled by ryan jones

The triad's top arts events

JUNE winston-salem

1. **Papermen: A photographic study of newspaper vendors, Delta Fine Arts Center | through June 30**



They're fixtures in the Winston-Salem community, occupying street corners and the medians of busy roads, offering passers by the daily news from the convenient comfort of their cars.

As with most things that rarely change, these newspaper hawkers simply blend into the city scenery.

But for Christine Kirouac, who relocated to the area from Canada in 2008, the men (and a few women) who make up the *Winston-Salem Journal's* core of independently contracted sellers were an anomaly that she couldn't ignore.

"I had not seen people selling newspapers on corners in places I had previously lived. I started to notice them as I drove around the city and the way they tied the city together geographically," said Kirouac, who describes herself as an interdisciplinary artist.

Kirouac began to establish relationships with some of the hawkers and over the course of two years, "Papermen" was born. The portrait series, which features original images transferred onto recycled Journals and then reshot and enlarged to create a layering effect, will be on display at the Delta Arts Center through the end of June.

"I went to them on their corners," said Kirouac, whose work has appeared in galleries around the globe. "I wanted the story to exist within the image ... I wanted to bring visibility, beauty, and a presence to people who are often overlooked. It was a service to them and it became a service to myself as well."

Kirouac insists she was never interested in creating a documentary about the lives of newspaper hawkers, but merely in bringing to mind how each shot displays humanity and dignity of the individual in a single moment.

"I was really interested in how portraiture in this very enduring way captures something of an individual that is almost inexplicable. What someone takes away from this is up to them."

For gallery hours and information about "Papermen," visit DeltaFineArts.org or call (336) 722-2625. To learn more about Christine Kirouac, visit ChristineKirouac.com.

2. **Andrew Goliszek & Susan Barrett, Piedmont Craftsmen | through June 30**

This month, the Piedmont Craftsmen gallery highlights two member artists whose complementary works draw a unique brand of richness and emotion directly from the natural world.

Susan Barrett gets back to the basics with a series of clay vessels reminiscent of pottery from civilizations past. Using the unpredictable elements of fire, earth, water, and air, Barrett focuses on simple shapes and unglazed surfaces. Her patterns, varying between mathematical and emotional, are intended to evoke images of an evolving planet.

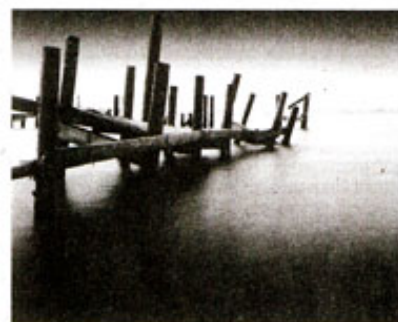
Barrett's work can be found in the permanent collections of the Mint Museum, Rocky Mount Art Museum and the City of Mesa, Ariz.



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Andrew Goliszek presents a collection of soul-searching, raw images in black and white. His images are intended to capture



the beauty and simplicity of life, with a particular emphasis on nature and time-worn structures such as old factories, abandoned buildings, and forgotten gravesites.

With over 350 fine craft artists represented, the Piedmont Craftsmen organization is a staple of the Winston-Salem arts community. Since 1963 the guild has accepted members based on professional standards of quality and skill. Artists belonging to Piedmont Craftsmen create a range of work including handmade garments, jewelry, one-of-a-kind and functional housewares, and decorative objects.

For gallery hours and more information about Piedmont Craftsmen, visit PiedmontCraftsmen.org. To learn more about Susan Barrett, visit SusanBarrettStudios.com. To learn more about Andrew Goliszek, visit AndrewGoliszek.com.

3. **Xanadu: The Musical, Winston-Salem Theatre Alliance | June 15-17, 20-24, 27-July 1**

This month the Winston-Salem Theatre Alliance resuscitates one of the most nonsensical and laugh-inducing films ever made with a satirical stage version of the same name.

"It's a very campy, very silly show," said Heather Maggs, who plays Greek muse Kira in *Xanadu The Musical*, opening June 15.

Xanadu follows Kira's journey as she descends from the heavenly Mount Olympus to California's Venice Beach in the year 1980 to inspire struggling artist, Sonny, to create the very first roller disco. But when Kira crosses a forbidden line and falls in love