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A 'Funny' repeat performance

Actor playing Hysterium had the same role 20 years ago for Little Theatre performance. Details, Page D3

Three of festivals events and June; the contemporar



BY KEN KEUFFEL

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hree of the region's numerous art festivals have made the cut in the events we recommend for May and June; they offer everything from contemporary dance to modern Chinese opera.

Also highlighted are concerts of symphonic and choral music, along with film screenings and attractions for fans of the visual arts.

JÖUR! Ex-ter



CHRISTINE KIROUAC

Christine Kirouac's "Papermen" exhibit connects viewers with the individuality of street-corner hawkers.

Thursday and Friday

What kinds of professional films might emerge in the near future? There will be a few hints at the screenings of short films by third- and fourth-year students in the School of Filmmaking at UNC School of the Arts.

Films by third-year students will be screened Thursday at 7 p.m. in Main Theatre of the ACE Exhibition Complex on campus and at 8 p.m. in the complex's Babcock Theatre. On Friday, films by fourth-year students will be screened at 3, 6 and 9 p.m. in Main and at 8 p.m. in Babcock theaters.

Fourth-year student films include "Death of a Wizard," in which three boys take matters into their own hands during the social unrest of the 1960s; "Felicia," in which a middle-aged high school basketball coach must confront her chosen path in life because of the unexpected return of a man she once loved; and "Molly Under the Moon," a collaborative work involving UNCSA's schools of Filmmaking, Dance, and Design & Production. Call (336) 721-1945 or see www.uncsa.edu/ performances.