

**Christine Kirouac**

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**EDUCATION**

- 2005 Master of Fine Arts - Concordia University, Montreal, QC CAN
- 1993 Mentoring Artists For Women's Art (MAWA), Winnipeg, MB CAN
- 1991 BFA Honors - University of Manitoba, Winnipeg, MB CAN

**SELECTED GRANTS & AWARDS**

- 2016 Manitoba Arts Council Visual A Grant; Project Creation / Research
- 2016 Winnipeg Arts Council Professional Development Grant - Nuit Blanche SASK.
- 2016 Manitoba Arts Council Travel Grant - Nuit Blanche SASK.
- 2016 Winnipeg Arts Council Professional Development Grant - Vermont Residency
- 2015 Vermont Studio Center, Residency Fellowship Award, VT USA
- 2011 Winston-Salem & Forsyth County Arts Council Regional Artist Project Grant, NC USA
- 2008 Winnipeg Arts Council Professional Development Grant - Lisbon Film Festival, CAN
- 2008 MAC Travel Grant - Lisbon International Film Festival, CAN
- 2007 MAC Visual "A" Research / Creation Grant, CAN
- 2007 Canada Council Media Arts Travel Grant - Toronto Ireland Park Project,, ON CAN
- 2007 Filmmakers Assistance Program - National Film Board, CAN
- 2005 Canada Council Travel Grant - Amsterdam NED, ON CAN
- 2004 National Aboriginal Achievement Foundation Education Award, Toronto ON CAN
- 2003 National Aboriginal Achievement Foundation Education Award, Toronto ON CAN
- 2002 Canada Council New Media Travel Grant - Banff Centre residency program, CAN
- 2001 National Film Board Filmmakers Assistance Program, MB CAN
- 2001 National Film Board Cultural Diversity Grant, MB CAN
- 2001 Manitoba Arts Council Arts & Opportunities Grant, MB CAN
- 1998 Manitoba Arts Council Visual "A" Research / Creation Grant, MB CAN
- 1996 Manitoba Arts Council Visual "B" Research / Creation Grant, MB CAN
- 1993 Canada Council Research / Creation Grant - (France, England, Netherlands), CAN

**SOLO EXHIBITIONS**

- 2020 The Recipe Project / Castro Drawings, Buhler Gallery, MB
- 2019 The Same Leaving, [solo] South Eastern Center for Contemporary Arts SECCA, NC
- 2019 After Winter, Before Spring [solo with Doug Smith], Les Maison Des Artistes Francophone, MB
- 2018 Long Career/Small Space [solo], L'brary Gallery, Wpg. MB
- 2013 Siren Fall [solo], Elizabeth Dunlap Patrick Gallery, Winthrop University, Rock Hill, SC USA
- 2012 Paper Men, [solo], Delta Arts Center, Winston-Salem, NC USA

**SELECTED GROUP EXHIBITIONS**

- 2020 Bird, Nest, Nature, Bedford Gallery at the Leshner Center for the Arts, San Francisco CA
- 2018 A Woman In a Garden, Les Maison Des Artistes, Wpg. MB
- 2014 Verge Art Fair, Papermen, Soho New York NY USA
- 2012 Prime Time, Asheville Art Museum - New Media Wing Inaugural exhibition, NC USA
- 2011 Receiverfest - Time Based Media Festival – Live 12 hour performance of  
Canadian Time 2, Charleston, SC USA
- 2007 Ireland Park Video Project [solo] - Site-specific media projection, Toronto, ON CAN

- 2007 Send & Receive - International Audio/Video Festival, Urban Shaman Gallery, Wpg, MB
- 2001 Boxed; Round 2 - Museum London, London, ON CAN
- 2001 Boxed - Walter Philips Gallery, Banff Centre, AB CAN
- 2000 World Tea Party - Simmer Down Boxing Performance, Plug In ICA, Wpg. MB
- 2000 World Tea Party - Tea & Cragging Rock Climbing Performance, Plug In ICA, MB
- 1999 Sit[E]jings; Trajectories for a Future, Winnipeg Art Gallery, MB CAN
- 1998 My Girlfriend Can't Wrestle, But You Should See Her Box - Artcite Billboard Project, Belfast, Northern Ireland NI

## **SELECTED VIDEO & FILM SCREENINGS**

- 2016 Nuit Blanche SASK; Food As Agent of Change, Saskatoon SK
- 2015 CUFF; Chicago Underground Film Festival, Chicago IL USA
- 2014 Innovative Heritage International Conference; Spieseokino Mabit Food Diaspora Film Program, Berlin GERMANY
- 2013 Female Imersonators: Women Performing Women, Gallery 1C03; University of Winnipeg & Institute for Women & Gender Studies, Winnipeg MB CAN
- 2013 31<sup>st</sup> Festival International du film Sur L'Art, 31<sup>st</sup> International Film Festival On Art, Montreal, QC CAN
- 2012 25th Instants Video - Exposition Art Video et Multimedia, Marseille FRANCE
- 2012 APTN Canadian Television - National airing of "Hybred" Feb. 2 & May 10, 2012 on the Prime-Time program 'Short Cuts', CAN
- 2011 Global House, Kunstalle Gwangju, curated by the 3rd edition of Gwang Ju Biennale International Curator Course, Gwang Ju, Republic of SOUTH KOREA
- 2010 Cinesonika; 1st Film and Video Festival of Sound Design, Simon Fraser University, BC
- 2010 4<sup>th</sup> Cairo International Video Festival, Medrar for Contemporary Art, Goethe Institute, Cairo EGYPT
- 2009 Présence Autochtone: First Peoples' Festival, Montréal, QC CAN
- 2008 Indie Lisboa, Lisbon International Independent Film Festival, Lisbon PORTUGAL
- 2008 Native Spirit Festival; Film & Video Festival of the Indigenous Peoples of the Three Americas, London UK
- 2008 Montréal Underground Film Festival, Montréal QC CAN

## **RESIDENCIES**

- 2018 Tallest Poppy Artist Residency, Winnipeg MB
- 2015 Vermont Studio Center Residency Program (Fellowship) - Vermont USA
- 2002 Other Business Video co-production - Banff Centre for the Performing Arts, AB
- 2002 Interactive Screen - Banff Center for the Performing Arts, Banff AB CAN
- 2001 The Sporting Life - Banff Centre for the Performing Arts, Banff AB CAN
- 1996 Popular & Mass Subcultures - Banff Centre for the Performing Arts, AB CAN

## **WRITING / PUBLIC READINGS & RECORDINGS**

- Odd Social Moments - Readings from Christine Kirouac, Steve Mitchell/Ben Singer, Andrew Saulters Jan. 20, 2019, Scuppernong Books, Greensboro NC, (read from Beginnings & Ends)
- PaperWait Vol. 18, acart inc. 2015 - 16, Collection of Critical Distance Essays, Christine Kirouac on Esther Simmonds-MacAdam exhibition: Separates Man From Horse, Sept.4 - Oct. 12, 2015, Esther's Horse; Critical Distance Response by Christine Kirouac Vol 21:1, p. 6 -13

Beginnings & Ends; Online Dating Episodes With Christine Kirouac, Recordings with host Hannah Godfrey of Monkey Sparrow CKUW 95.9, (aired May 23/17, March 20/18), ongoing series

Private Reading Series, Handsome Squid Cafe, South Loop Chicago, (read from The Session)

### **ARTIST TALKS & JURIES**

- 2019 Manitoba Arts Council Recognize/Prizes Program Juror
- 2019 University of North Carolina School of the Arts - Artist Talk for Art and Social Change class, Winston-Salem NC
- 2019 University of North Carolina School of the Arts - Artist Talk with Drama Program cast of "Still Life With Rockets", Winston-Salem NC
- 2019 Wake Forest University - Artist Walk/Talk of Secca exhibition "The Same Leaving"
- 2017 Manitoba Arts Council - Aboriginal Creative Development Grants Jury
- 2015 Silver & Ink: Savannah College of Art & Design Conference, Savannah GA USA
- 2013 Winthrop University - Artist talk, Rock Hill SC USA
- 2012 Black Mountain College Museum + Art Center - Map Lecture Series Artist Talk, Asheville NC USA
- 2010 Simon Fraser University - Panel Discussion on Sound and Cinema, Surrey, BC
- 2010 Wake Forest University - Artist Talk, Winston-Salem, NC USA
- 2009 Salem College for Women - Artist Talk, Winston-Salem, NC USA
- 2002 Manitoba Arts Council - Student Awards & Grants Jury, Winnipeg MB CAN

### **SPECIAL COMMUNITY PROJECTS / ACTIVITIES / EMPLOYMENT**

- 2012-2014 Director / Curator / Co-Founder of New Material Art Fair (Art Basel Miami), Verge Art Fair (NY), Multiples Chicago; Visual Culture Art Fair (IL)
- 02/2016 Theory & Beer; MAWA Critical Discussion Series Guest Facilitator / Wpg MB
- 11/2015 Ace Art Gallery; Critical Distance Essay; Esther MacAdam Exhibition / Wpg MB
- 2012 Papermen Satellite double pg. piece "Kenny-Ray" [limited edition] appeared in the Winston-Salem Journal in the Sunday June 24, 2012 issue, delivered to 50,000 members Winston-Salem & Forsyth County, NC USA
- 2009 Fast Forward Program Teen Mentor - Video Pool Media Arts Center MB
- 1999 - 2000 CKUW - University of Winnipeg radio show creator and co-host of ArtBites
- 1998 - 2000 Satellite Billboard Coordinator for Plug In Inc. Wpg. MB
- 1991 - 2000 Board Member Plug In ICA, MB CAN

### **SELECTED PUBLICATIONS & ARTICLES**

- 2020 Selected Artist INDA: 14th International Drawing Annual publication, MANIFEST PRESS, Cincinnati OH, USA
- 2019 Le Téléjournal Manitoba, Review by Marie-Gabrielle Manard, aired May 31, 2019
- 2019 After Winter, Before Spring, Galleries West, Stacey Abramson, June 29, 2019
- 2019 The Same Leaving Moves Through Secca, Savi Ettinger, Triad City Beat, Jan. 24, 2019, North Carolina Triad, NC USA
- 2019 Substantial Solos, Tom Patterson, Winston-Salem Journal, D5 Feb. 10, 2019

- Winston-Salem, NC USA
- 2015 ARTWINDSOR Magazine; Art Meal, 2 pg. center spread Don't Go Away, July Issue 2015, p. 25-27, Windsor ON
- 2012 Papermen, WS Arts Magazine, Cover & Feature Article by Ed Hanes, Nov. Issue 2012, p. 10-13, North Carolina USA
- 2012 Les Desirs Secrets de L'art Video, 24 Images Magazine, review of Canadian Time 2 by Marc Mercier, Oct./Nov. Issue, France
- 2012 Papermen Exhibition Review, Tom Patterson, Winston-Salem Journal/Living, June 24, 2012, p. D1, Winston-Salem NC USA
- 2012 Eye on Papermen, Feature article by Ken Keuffel, Winston-Salem Journal/Living, May 20, 2012, p. D3-4, Winston-Salem NC USA
- 2010 Opening the Frame, Diana Greene, Winston-Salem Monthly, Issue May 2010, p. 42-43, Winston-Salem NC USA
- 2008 Bridging the Waters, Phil Koch, The Beaver-Canada's History Magazine, Issue April/May 2008, p. 12, Toronto ON CAN
- 2007 Site Subconscious, Steven Matijcio, Uncubed-Locus Suspectus Magazine, Edmonton AB, Issue December 2007, p. 16-19, Edmonton AB CAN
- 2001 Sit(E)ings: Trajectories for a Future (exhibition catalog), Shirley Madill, Winnipeg Art Gallery, MB
- 1999 My Girlfriend Can't Wrestle, But You Should See Her Box, Gavin Weston, The Sunday Times, Jan. 3, 1999, p.35, Northern & Southern Ireland
- 1999 Poster Sparks Sex or Art Arguments, Laura Bradley, News Letter: News, Dec. 19, p.5, Northern Ireland
- 1998 Portrait of an Artist as Pin-up-by Herself, Ian Hill, News Letter: Arts Focus, Dec. 21, 1998, p.14, Northern Ireland NI
- 1998 Sex, Pugs, & Rockin' Their Roles, Riva Harrison, Winnipeg Sun, Aug. 12, 1998, p. 20, MB
- 1998 Art for the Feint-Hearted, Robert Enright, Border Crossings Magazine, Issue No.66, May 1998, p.4-5, Winnipeg, MB CAN

## **COLLECTIONS**

National Museum of the American Indian; Media Study Collection - NYU, USA  
 Centre for Aboriginal Media Video Collection - Ottawa, ON CAN  
 Outfest Legacy Collection - UCLA Television & Film Archive, Los Angeles USA  
 Winnipeg Art Gallery Video Collection - Winnipeg, MB, CAN  
 Daniel Langlois Foundation Video Collection - Montreal, QC, CAN  
 Banff Centre for the Performing Arts - Banff, AB, CAN  
 Alberta Health and Education Collection - AB, CAN  
 Kearns/Mancini Architects Inc. - Toronto ON CAN  
 Private Collection - San Francisco CA  
 Private Collection - Vancouver BC

Canadian Video Distribution:

V -Tape - Eastern Canada  
 Video Pool - Mid Canada  
 Video Out - Western Canada

## **CURATORIAL**

2013 – 2015: Co-concept developer, Curator and Director of a family of three International artist-centric satellite art fairs created adopting artist-run culture models as a response to commercial art fair formats, art and economy, the presence or lack of the art practice and artist in the

art market:

Multiples. Chicago; Critical Craft and Visual Culture Art Fair - Chicago IL  
Verge Art Fair NYC - Concurrent with Frieze Art Fair, New York NY  
New Material Art Fair - Concurrent with Art Basel Miami, South Beach Miami FL

**TEACHING EXPERIENCE:** Canada / United States

Full-time and Adjunct:

- Fall / 2012 - MFA Appointed graduate student mentor for the MFA Low Residency Graduate Program at the University of Arts, Philadelphia, PA USA
- Spring / 2013 - Visiting Assistant Visual Arts Studio Professor – Studio Foundations Art 111 & Intro to Drawing - Wake Forest University, Winston-Salem NC USA
- Fall / 2012 - Visiting Assistant Visual Arts Studio Professor – Studio Foundations Art 111 – Wake Forest University, Winston-Salem NC USA
- Spring / 2012 - Art History Lecturer - Art History II: TEXTBOOK - Art: A Brief History, fourth edition, Marilyn Stokstad / Micheal Cothern  
Fine Arts Dept. Greensboro College, Greensboro, NC USA
- Spring / 2011 - Visiting Assistant Visual Arts Studio Professor – Intro to Drawing  
Wake Forest University, Winston Salem, NC USA
- 2009 - 2011 - Lecturer - Intro to Art  
- TEXTBOOK 1 - Living With Art, Ninth Edition. Mark Getlein  
- TEXTBOOK 2 - A World of Art, Fifth Edition, Henry Sayre  
Fine Arts Dept. / Winston-Salem State University, Winston-Salem, NC
- Fall / 2009 - Visual Arts Studio Professor - Intro to Oil Painting, Salem College for Women, Winston-Salem, NC USA
- 2005-06 Full-time Associate Professor in Visual Arts, University of Western Ontario, London, ON CAN

Courses / Administration:

- 1st yr. Foundations / 2nd yr. Drawing/Painting
- Advanced Drawing/Painting
- Graduate Student Mentorship
- Artlab University Gallery; Steering Committee
- Visiting Artist Program Committee