Christine Kirouac

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EDUCATION

2005 Master of Fine Arts - Concordia University, Montreal, QC CAN

1993 Mentoring Artists For Women’s Art (MAWA), Winnipeg, MB CAN

1991 BFA Honors - University of Manitoba, Winnipeg, MB CAN

SELECTED GRANTS & AWARDS

2021 Manitoba Arts Council Support / Adapt Grant

2020 Canada Council Explore and Create / Research Creation Grant

2016 Manitoba Arts Council Visual A Grant; Project Creation / Research

2015 Vermont Studio Center, Residency Fellowship Award, VT USA

2011 Winston-Salem & Forsyth County Arts Council Regional Artist Project Grant, NC USA

2008 Winnipeg Arts Council Professional Development Grant - Lisbon Film Festival, CAN

2007 MAC Visual “A” Research / Creation Grant, CAN

2007 Canada Council Media Arts Grant - Toronto Ireland Park Project, ON CAN

2007 Filmmakers Assistance Program - National Film Board, CAN

2004 National Aboriginal Achievement Foundation Education Award, Toronto ON CAN

2003 National Aboriginal Achievement Foundation Education Award, Toronto ON CAN

2001 National Film Board Filmmakers Assistance Program, MB CAN

2001 National Film Board Cultural Diversity Grant, MB CAN

1998 Manitoba Arts Council Visual “A” Research / Creation Grant, MB CAN

1996 Manitoba Arts Council Visual “B” Research / Creation Grant, MB CAN

1993 Canada Council Research / Creation Grant - (France, England, Netherlands), CAN

SOLO EXHIBITIONS

2022 Castro Drawings, Buhler Gallery, St. Boniface Gallery MB

2019 The Same Leaving, [solo] South Eastern Center for Contemporary Arts SECCA, NC USA

2019 After Winter, Before Spring [solo with Doug Smith], Les Maison Des Artistes Francophone, MB

2018 Long Career/Small Space [solo], L’brary Gallery, Wpg. MB

2013 Siren Fall [solo], Elizabeth Dunlap Patrick Gallery, Winthrop University, Rock Hill, SC USA

2012 Paper Men, [solo], Delta Arts Center, Winston-Salem, NC USA

SELECTED GALLERY EXHIBITIONS

2020 Bird, Nest, Nature, Bedford Gallery at the Lesher Center for the Arts, San Francisco CA

2012 Prime Time, Asheville Art Museum - New Media Wing Inaugural exhibition, NC USA

2011 Receiverfest - Time Based Media Festival – Live 12 hour performance of

 Canadian Time 2, Charleston, SC USA

2007 Ireland Park Video Project [solo] - Site-specific media projection, Toronto, ON CAN

2001 Boxed; Round 2 - Museum London, London, ON CAN

2001 Boxed - Walter Philips Gallery, Banff Centre, AB CAN

2000 World Tea Party - Simmer Down / Tea & Cragging performances, Plug In ICA, Wpg. MB

1999 Sit[E]ings; Trajectories for a Future, Winnipeg Art Gallery, MB CAN

1998 My Girlfriend Can’t Wrestle, But You Should See Her Box - Artcite Billboard Project,

 Belfast, Northern Ireland NI

SELECTED VIDEO & FILM SCREENINGS

2021 The Harbour Collective, Re/Mirror Experiments - Media web screening

2016 Nuit Blanche SASK; Food As Agent of Change, curator Wayne Baerwaldt Saskatoon SK

2015 CUFF; Chicago Underground Film Festival, Chicago IL USA

2014 Innovative Heritage International Conference; Spiesekino Mabit Food Diaspora

 Film Program, Berlin GERMANY

2013 Female Impersonators: Women Performing Women, Gallery 1C03; University of

 Winnipeg & Institute for Women & Gender Studies, Winnipeg MB CAN

2013 31st Festival International du film Sur L’Art, 31st International Film Festival On Art,

 Montreal, QC CAN

2012 25th Instants Video - Exposition Art Video et Multimedia, Marseille FRANCE

2012 APTN Canadian Television - National airing of “Hybred” Feb. 2 & May 10, 2012

 on the Prime-Time program ‘Short Cuts’, CAN

2011 Global House, Kunstalle Gwangju, curated by the 3rd edition of Gwang Ju

 Biennale International Curator Course, Gwang Ju, Republic of SOUTH KOREA

2010 Cinesonika; 1st Film and Video Festival of Sound Design, Simon Fraser University, BC

2010 4th Cairo International Video Festival, Medrar for Contemporary Art, Goethe Institute,

 Cairo EGYPT

2009 Presénce Autochtone: First Peoples’ Festival, Montréal, QC CAN

2008 Indie Lisboa, Lisbon International Independent Film Festival, Lisbon PORTUGAL

SPECIAL COMMUNITY PROJECTS / ACTIVITIES / EMPLOYMENT

2021 Indigenous Protocols interview with Liz Barron for CARFAC

2012-14 Director / Curator / Co-Founder with Micheal Workman of New Material

 Boutique Hotel Art Fair, South Beach, Art Basel Miami, FL USA

2012-14 Director / Curator / Co-Founder with Micheal Workman of Verge Art Fair,

 Soho, New York, NY USA

2012-14 Director / Curator / Co-Founder with Micheal Workman of

 Multiples Chicago; Visual Culture Art Fair, Chicago IL USA

02/2016 Theory & Beer; MAWA Critical Discussion Series Guest Facilitator / Wpg MB

11/2015 Ace Art Gallery; Critical Distance Essay; Esther MacAdam Exhibition / Wpg MB

2012 Papermen Satellite double pg. piece “Kenny-Ray” [limited edition] appeared in

 the Winston-Salem Journal in the Sunday June 24, 2012 issue, delivered to

 90,000 members Winston-Salem & Forsyth County, NC USA

2009 Fast Forward Program Teen Mentor - Video Pool Media Arts Center MB

1999 - 2000 CKUW - University of Winnipeg radio show creator and co-host of ArtBites

1998 - 2000 Satellite Billboard Coordinator for Plug In Inc. Wpg. MB

1991 - 2000 Board Member Plug In ICA, MB CAN

RESIDENCIES

2018 Tallest Poppy Artist Residency, Winnipeg MB

2015 Vermont Studio Center Residency Program (Fellowship) - Vermont USA

2002 Other Business Video co-production - Banff Centre for the Performing Arts, AB

2002 Interactive Screen - Banff Center for the Performing Arts, Banff AB CAN

2001 The Sporting Life - Banff Centre for the Performing Arts, Banff AB CAN

1996 Popular & Mass Subcultures - Banff Centre for the Performing Arts, AB CAN

WRITING / PUBLIC READINGS / RECORDINGS / PODCASTS

- Apartment 7 Podcast / Online Exhibition Series

- Odd Social Moments - Readings from Christine Kirouac, Steve Mitchell/Ben Singer, Andrew Saulters

 Jan. 20, 2019, Scuppernong Books, Greensboro NC, (read from Beginnings & Ends)

- PaperWait Vol. 18, aceart inc. 2015 - 16, Collection of Critical Distance Essays, Christine Kirouac on

 Esther Simmonds-MacAdam exhibition: Separates Man From Horse, Sept.4 - Oct. 12, 2015,

- Beginnings & Ends; Online Dating Episodes With Christine Kirouac, Recordings with host Hannah

 Godfrey of Monkey Sparrow CKUW 95.9, (aired May 23/17, March 20/18), ongoing series

ARTIST TALKS & JURIES

2019 Manitoba Arts Council Recognize/Prizes Program Juror

2019 University of North Carolina School of the Arts - Artist Talk for Art and Social Change

 class, Winston-Salem NC

2019 University of North Carolina School of the Arts - Artist Talk with Drama Program cast of

 “Still Life With Rockets”, NC

2017 Manitoba Arts Council - Aboriginal Creative Development Grants Jury

2015 Silver & Ink: Savannah College of Art & Design Conference, Savannah GA USA

2013 Winthrop University - Artist talk, Rock Hill SC USA

2012 Black Mountain College Museum + Art Center - Map Lecture Series Artist Talk,

 Asheville NC USA

2010 Simon Fraser University - Panel Discussion on Sound and Cinema, Surrey, BC

SELECTED PUBLICATIONS & ARTICLES

2020 Selected Artist INDA: 14th International Drawing Annual publication, MANIFEST PRESS,

 Cincinnati OH, USA

2019 Le Téléjournal Manitoba, Review by Marie-Gabrielle Manard, aired May 31, 2019

2019 After Winter, Before Spring, Galleries West, Stacey Abramson, June 29, 2019

2019 The Same Leaving Moves Through Secca, Savi Ettinger, Triad City Beat, Jan. 24,

 2019, North Carolina Triad, NC USA

2019 Substantial Solos, Tom Patterson, Winston-Salem Journal, D5 Feb. 10, 2019

 Winston-Salem, NC USA

2015 ARTWINDSOR Magazine; Art Meal, 2 pg. center spread Don’t Go Away,

 July Issue 2015, p. 25-27, Windsor ON

2012 Papermen, WS Arts Magazine, Cover & Feature Article by Ed Hanes, Nov. Issue

 2012, p. 10-13, North Carolina USA

2012 Les Desirs Secrets de L’art Video, 24 Images Magazine, review of Canadian

 Time 2 by Marc Mercier, Oct./Nov. Issue, France

2012 Eye on Papermen, Feature article by Ken Keuffel, Winston-Salem Journal/Living,

 May 20, 2012, p. D3-4, Winston-Salem NC USA

2008 Bridging the Waters, Phil Koch, The Beaver-Canada’s History Magazine, Issue

 April/May 2008, p. 12, Toronto ON CAN

2007 Site Subconscious, Steven Matijcio, Uncubed-Locus Suspectus Magazine,

 Edmonton AB, Issue December 2007, p. 16-19, Edmonton AB CAN

2001 Sit(E)ings: Trajectories for a Future (exhibition catalog), Shirley Madill,

 Winnipeg Art Gallery, MB

1999 My Girlfriend Can’t Wrestle, But You Should See Her Box, Gavin Weston,

 The Sunday Times, Jan. 3, 1999, p.35, Northern & Southern Ireland

1999 Poster Sparks Sex or Art Arguments, Laura Bradley, News Letter: News,

 Dec. 19, p.5, Northern Ireland

1998 Portrait of an Artist as Pin-up-by Herself, Ian Hill, News Letter: Arts Focus,

 Dec. 21, 1998, p.14, Northern Ireland NI

1998 Art for the Feint-Hearted, Robert Enright, Border Crossings Magazine,

 Issue No.66, May 1998, p.4-5, Winnipeg, MB CAN

COLLECTIONS

National Museum of the American Indian; Media Study Collection - NYU, USA

Centre for Aboriginal Media Video Collection - Ottawa, ON CAN

Outfest Legacy Collection - UCLA Television & Film Archive, Los Angeles USA

Winnipeg Art Gallery Video Collection - Winnipeg, MB, CAN

Daniel Langlois Foundation Video Collection - Montreal, QC, CAN

Banff Centre for the Performing Arts - Banff, AB, CAN

Kearns/Mancini Architects Inc. - Toronto ON CAN

Private Collection - San Francisco CA

Private Collection - Vancouver BC