

Christine Kirouac
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EDUCATION

- 2005 Master of Fine Arts - Concordia University, Montreal, QC CAN
- 1993 Mentoring Artists For Women's Art (MAWA), Winnipeg, MB CAN
- 1991 BFA Honors - University of Manitoba, Winnipeg, MB CAN

SELECTED GRANTS & AWARDS

- 2022 Canada Council Small Scale Grant
- 2021 Manitoba Arts Council Support / Adapt Grant
- 2020 Canada Council Explore and Create / Research Creation Grant
- 2016 Manitoba Arts Council Visual A Grant; Project Creation / Research
- 2015 Vermont Studio Center, Residency Fellowship Award, VT USA
- 2011 Winston-Salem & Forsyth County Arts Council Regional Artist Project Grant, NC USA
- 2008 Winnipeg Arts Council Professional Development Grant - Lisbon Film Festival, CAN
- 2007 MAC Visual "A" Research / Creation Grant, CAN
- 2007 Canada Council Media Arts Grant - Toronto Ireland Park Project, ON CAN
- 2007 Filmmakers Assistance Program - National Film Board, CAN
- 2004 National Aboriginal Achievement Foundation Education Award, Toronto ON CAN
- 2003 National Aboriginal Achievement Foundation Education Award, Toronto ON CAN
- 2001 National Film Board Filmmakers Assistance Program, MB CAN
- 2001 National Film Board Cultural Diversity Grant, MB CAN
- 1998 Manitoba Arts Council Visual "A" Research / Creation Grant, MB CAN
- 1996 Manitoba Arts Council Visual "B" Research / Creation Grant, MB CAN
- 1993 Canada Council Research / Creation Grant - (France, England, Netherlands), CAN

SOLO EXHIBITIONS

- 2022 Language of Detail, Buhler Gallery Gallery MB (With Paul Robles and Takashi Isawaki)
- 2019 The Same Leaving, [solo] South Eastern Center for Contemporary Arts SECCA, NC USA
- 2019 After Winter, Before Spring [solo with Doug Smith], Les Maison Des Artistes Francophone, MB
- 2018 Long Career/Small Space [solo], L'brary Gallery, Wpg. MB
- 2013 Siren Fall [solo], Elizabeth Dunlap Patrick Gallery, Winthrop University, Rock Hill, SC USA
- 2012 Paper Men, [solo], Delta Arts Center, Winston-Salem, NC USA

SELECTED GALLERY EXHIBITIONS

- 2022 DRAWN, Manifest; Creative Research and Drawing Center, Cincinnati OH
- 2022 The News Room, Papermen Project, Hotam Press Gallery/Bookstore, Vancouver BC
- 2020 Bird, Nest, Nature, Bedford Gallery at the Leshar Center for the Arts, San Francisco CA
- 2012 Prime Time, Asheville Art Museum - New Media Wing Inaugural exhibition, NC USA
- 2011 Receiverfest - Time Based Media Festival – Live 12 hour performance of
Canadian Time 2, Charleston, SC USA
- 2007 Ireland Park Video Project [solo] - Site-specific media projection, Toronto, ON CAN
- 2001 Boxed; Round 2 - Museum London, London, ON CAN
- 2001 Boxed - Walter Philips Gallery, Banff Centre, AB CAN
- 2000 World Tea Party - Simmer Down / Tea & Cragging performances, Plug In ICA, Wpg. MB
- 1999 Sit[E]ings; Trajectories for a Future, Winnipeg Art Gallery, MB CAN
- 1998 My Girlfriend Can't Wrestle, But You Should See Her Box - Artcite Billboard Project,
Belfast, Northern Ireland NI

SELECTED VIDEO & FILM SCREENINGS

- 2021 The Harbour Collective, Re/Mirror Experiments - Media web screening
- 2016 Nuit Blanche SASK; Food As Agent of Change, curator Wayne Baerwaldt Saskatoon SK
- 2015 CUFF; Chicago Underground Film Festival, Chicago IL USA
- 2014 Innovative Heritage International Conference; Spiesekino Mabit Food Diaspora Film Program, Berlin GERMANY
- 2013 Female Impersonators: Women Performing Women, Gallery 1C03; University of Winnipeg & Institute for Women & Gender Studies, Winnipeg MB CAN
- 2013 31st Festival International du film Sur L'Art, 31st International Film Festival On Art, Montreal, QC CAN
- 2012 25th Instants Video - Exposition Art Video et Multimedia, Marseille FRANCE
- 2012 APTN Canadian Television - National airing of "Hybred" Feb. 2 & May 10, 2012 on the Prime-Time program 'Short Cuts', CAN
- 2011 Global House, Kunstalle Gwangju, curated by the 3rd edition of Gwang Ju Biennale International Curator Course, Gwang Ju, Republic of SOUTH KOREA
- 2010 Cinesonika; 1st Film and Video Festival of Sound Design, Simon Fraser University, BC
- 2010 4th Cairo International Video Festival, Medrar for Contemporary Art, Goethe Institute, Cairo EGYPT
- 2009 Présence Autochtone: First Peoples' Festival, Montréal, QC CAN
- 2008 Indie Lisboa, Lisbon International Independent Film Festival, Lisbon PORTUGAL

SPECIAL COMMUNITY PROJECTS / EMPLOYMENT

- 2012-14 Director / Curator / Co-Founder of New Material Boutique Hotel Art Fair, South Beach, Art Basel Miami, FL USA
- 2012-14 Director / Curator / Co-Founder of Verge Art Fair, Soho, New York, NY USA
- 2012-14 Director / Curator / Co-Founder of Multiples Chicago; Visual Culture Art Fair, Chicago IL USA
- 11/2015 Ace Art Gallery; Critical Distance Essay; Esther MacAdam Exhibition / Wpg MB
- 1999 - 2000 CKUW - University of Winnipeg radio show creator and co-host of ArtBites
- 1998 - 2000 Satellite Billboard Coordinator for Plug In Inc. Wpg. MB
- 1991 - 2000 Board Member Plug In ICA, MB CAN

RESIDENCIES

- 2018 Tallest Poppy Artist Residency, Winnipeg MB
- 2015 Vermont Studio Center Residency Program (Fellowship) - Vermont USA
- 2002 Other Business Video co-production - Banff Centre for the Performing Arts, AB
- 2002 Interactive Screen - Banff Center for the Performing Arts, Banff AB CAN
- 2001 The Sporting Life - Banff Centre for the Performing Arts, Banff AB CAN
- 1996 Popular & Mass Subcultures - Banff Centre for the Performing Arts, AB CAN

WRITING / PUBLIC READINGS / RECORDINGS / PODCASTS

- Indigenous Protocols Podcast / CARFAC Interview Series - <https://www.indigenousprotocols.art/podcasts>
- Apartment 7 Podcast / Interview Series - <https://www.apartment7.art>
- Odd Social Moments - Readings from Christine Kirouac, Steve Mitchell/Ben Singer, Andrew Saulters Jan. 20, 2019, Scuppernong Books, Greensboro NC, (read from Beginnings & Ends)
- PaperWait Vol. 18, aceart inc. 2015 - 16, Collection of Critical Distance Essays, Christine Kirouac on Esther Simmonds-MacAdam exhibition: Separates Man From Horse, Sept.4 - Oct. 12, 2015,
- Beginnings & Ends; Online Dating Episodes With Christine Kirouac, Recordings with host Hannah Godfrey of Monkey Sparrow CKUW 95.9, (aired May 23/17, March 20/18), ongoing series

ARTIST TALKS & JURIES

- 2019 Manitoba Arts Council Recognize/Prizes Program Juror
- 2019 University of North Carolina School of the Arts - Artist Talk for Art and Social Change class, Winston-Salem NC
- 2017 Manitoba Arts Council - Aboriginal Creative Development Grants Jury
- 2015 Silver & Ink: Savannah College of Art & Design Conference, Savannah GA USA
- 2013 Winthrop University - Artist talk, Rock Hill SC USA
- 2012 Black Mountain College Museum + Art Center - Map Lecture Series Artist Talk, Asheville NC USA

SELECTED PUBLICATIONS & ARTICLES

- 2020 Selected Artist INDA: 14th International Drawing Annual publication, MANIFEST PRESS, Cincinnati OH, USA
- 2019 Le Téléjournal Manitoba, Review by Marie-Gabrielle Manard, aired May 31, 2019
- 2019 After Winter, Before Spring, Galleries West, Stacey Abramson, June 29, 2019
- 2019 The Same Leaving Moves Through Secca, Savi Ettinger, Triad City Beat, Jan. 24, 2019, North Carolina Triad, NC USA
- 2019 Substantial Solos, Tom Patterson, Winston-Salem Journal, D5 Feb. 10, 2019 Winston-Salem, NC USA
- 2015 ARTWINDSOR Magazine; Art Meal, 2 pg. center spread Don't Go Away, July Issue 2015, p. 25-27, Windsor ON
- 2012 Papermen, WS Arts Magazine, Cover & Feature Article by Ed Hanes, Nov. Issue 2012, p. 10-13, North Carolina USA
- 2012 Les Desirs Secrets de L'art Video, 24 Images Magazine, review of Canadian Time 2 by Marc Mercier, Oct./Nov. Issue, France
- 2012 Eye on Papermen, Feature article by Ken Keuffel, Winston-Salem Journal/Living, May 20, 2012, p. D3-4, Winston-Salem NC USA
- 2008 Bridging the Waters, Phil Koch, The Beaver-Canada's History Magazine, Issue April/May 2008, p. 12, Toronto ON CAN
- 2007 Site Subconscious, Steven Matijcio, Uncubed-Locus Suspectus Magazine, Edmonton AB, Issue December 2007, p. 16-19, Edmonton AB CAN
- 2001 Sit(E)ings: Trajectories for a Future (exhibition catalog), Shirley Madill, Winnipeg Art Gallery, MB
- 1999 My Girlfriend Can't Wrestle, But You Should See Her Box, Gavin Weston, The Sunday Times, Jan. 3, 1999, p.35, Northern & Southern Ireland
- 1999 Poster Sparks Sex or Art Arguments, Laura Bradley, News Letter: News, Dec. 19, p.5, Northern Ireland
- 1998 Portrait of an Artist as Pin-up-by Herself, Ian Hill, News Letter: Arts Focus, Dec. 21, 1998, p.14, Northern Ireland NI
- 1998 Art for the Feint-Hearted, Robert Enright, Border Crossings Magazine, Issue No.66, May 1998, p.4-5, Winnipeg, MB CAN

COLLECTIONS

- National Museum of the American Indian; Media Study Collection - NYU, USA
- Centre for Aboriginal Media Video Collection - Ottawa, ON CAN
- Outfest Legacy Collection - UCLA Television & Film Archive, Los Angeles USA
- Winnipeg Art Gallery Video Collection - Winnipeg, MB, CAN
- Daniel Langlois Foundation Video Collection - Montreal, QC, CAN
- Banff Centre for the Performing Arts - Banff, AB, CAN
- Kearns/Mancini Architects Inc. - Toronto ON CAN

Private Collection - San Francisco CA
Private Collection - Vancouver BC