

Christine Kirouac

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EDUCATION

2022-23 - Two creative memoir semesters with NY based writer Laurie Stone

2005 Master of Fine Arts - Concordia University, Montreal, QC CAN

1993 Mentoring Artists For Women's Art (MAWA), Winnipeg, MB CAN

1991 BFA Honors - University of Manitoba, Winnipeg, MB CAN

SELECTED GRANTS & AWARDS

2023 Canada Council Explore and Create Grant

2022 Canada Council Small Scale Grant

2021 Manitoba Arts Council Support / Adapt Grant

2020 Canada Council Explore and Create / Research Creation Grant

2016 Manitoba Arts Council Visual A Grant; Project Creation / Research

2015 Vermont Studio Center, Residency Fellowship Award, VT USA

2011 Winston-Salem & Forsyth County Arts Council Regional Artist Project Grant, NC USA

2008 Winnipeg Arts Council Professional Development Grant - Lisbon Film Festival, CAN

2007 MAC Visual "A" Research / Creation Grant, CAN

2007 Canada Council Media Arts Grant - Toronto Ireland Park Project, ON CAN

2007 Filmmakers Assistance Program - National Film Board, CAN

2004 National Aboriginal Achievement Foundation Education Award, Toronto ON CAN

2003 National Aboriginal Achievement Foundation Education Award, Toronto ON CAN

2001 National Film Board Filmmakers Assistance Program, MB CAN

2001 National Film Board Cultural Diversity Grant, MB CAN

1998 Manitoba Arts Council Visual "A" Research / Creation Grant, MB CAN

1996 Manitoba Arts Council Visual "B" Research / Creation Grant, MB CAN

1993 Canada Council Research / Creation Grant - (France, England, Netherlands), CAN

SOLO EXHIBITIONS

2022 Language of Detail, Buhler Gallery Gallery MB (With Paul Robles and Takashi Isawaki)

2019 The Same Leaving, [solo] South Eastern Center for Contemporary Arts SECCA, NC USA

2019 After Winter, Before Spring [with Doug Smith], Les Maison Des Artistes Francophone, MB

2018 Long Career/Small Space [solo], L'brary Gallery, Wpg. MB

2013 Siren Fall [solo], Elizabeth Dunlap Patrick Gallery, Winthrop University, Rock Hill, SC USA

2012 Paper Men, [solo], Delta Arts Center, Winston-Salem, NC USA

SELECTED GALLERY EXHIBITIONS

- 2024 Comox Valley Art Gallery, Comox BC
- 2022 DRAWN, Manifest; Creative Research and Drawing Center, Cincinnati OH
- 2022 The News Room, Papermen Project, Hotam Press Gallery/Bookstore, Vancouver BC
- 2020 Bird, Nest, Nature, Bedford Gallery at the Leshner Center for the Arts, San Francisco CA
- 2012 Prime Time, Asheville Art Museum - New Media Wing Inaugural exhibition, NC USA
- 2011 Receiverfest - Time Based Media Festival – Live 12 hour performance of
Canadian Time 2, Charleston, SC USA
- 2007 Ireland Park Video Project [solo] - Site-specific media projection, Toronto, ON CAN
- 2001 Boxed; Round 2 - Museum London, London, ON CAN
- 2001 Boxed - Walter Philips Gallery, Banff Centre, AB CAN
- 2000 World Tea Party - Simmer Down / Tea & Cragging performances, Plug In ICA, Wpg. MB
- 1999 Sit[E]ings; Trajectories for a Future, Winnipeg Art Gallery, MB CAN
- 1998 My Girlfriend Can't Wrestle, But You Should See Her Box - Artcrite Billboard Project,
Belfast, Northern Ireland NI

SELECTED VIDEO & FILM SCREENINGS

- 2023 Analogue Resilience: A Film Labs Gathering, The Liaison of Independent Filmmakers of
Toronto LIFT, Toronto ON
- 2023 Docked Film Festival, collaborative partnership with Saskatchewan Film Pool and Sakewewak
Artists' Collective Inc. and Harbour Collective, Regina SASK
- 2022 The Harbour Collective, Re/Mirror Experiments - Media web screening Wpg. MB
- 2016 Nuit Blanche SASK; Food As Agent of Change, curator Wayne Baerwaldt Saskatoon SK
- 2015 CUFF; Chicago Underground Film Festival, Chicago IL USA
- 2014 Innovative Heritage International Conference; Spiesekino Mabit Food Diaspora
Film Program, Berlin GERMANY
- 2013 Female Impersonators: Women Performing Women, Gallery 1C03; University of
Winnipeg & Institute for Women & Gender Studies, Winnipeg MB CAN
- 2013 31st Festival International du film Sur L'Art, 31st International Film Festival On Art,
Montreal, QC CAN
- 2012 25th Instants Video - Exposition Art Video et Multimedia, Marseille FRANCE
- 2012 APTN Canadian Television - National airing of "Hybrid" Feb. 2 & May 10, 2012
on the Prime-Time program 'Short Cuts', CAN
- 2011 Global House, Kunstalle Gwangju, curated by the 3rd edition of Gwang Ju
Biennale International Curator Course, Gwang Ju, Republic of SOUTH KOREA
- 2010 Cinesonika; 1st Film and Video Festival of Sound Design, Simon Fraser University, BC
- 2010 4th Cairo International Video Festival, Medrar for Contemporary Art, Goethe Institute,
Cairo EGYPT
- 2009 Présence Autochtone: First Peoples' Festival, Montréal, QC CAN
- 2008 Indie Lisboa, Lisbon International Independent Film Festival, Lisbon PORTUGAL

SPECIAL COMMUNITY PROJECTS / ACTIVITIES / EMPLOYMENT

- 2020 Winnipeg Point Douglas Environment Committee active member - ongoing
- 2012-14 Director / Curator / Co-Founder with Micheal Workman of New Material Boutique Hotel Art Fair, South Beach, Art Basel Miami, FL USA
- 2012-14 Director / Curator / Co-Founder with Micheal Workman of Verge Art Fair, Soho, New York, NY USA
- 2012-14 Director / Curator / Co-Founder with Micheal Workman of Multiples Chicago; Visual Culture Art Fair, Chicago IL USA
- 11/2015 Ace Art Gallery; Critical Distance Essay; Esther MacAdam Exhibition / Wpg MB
- 2012 Papermen Satellite double pg. piece "Kenny-Ray" [limited edition] appeared in the Winston-Salem Journal in the Sunday June 24, 2012 issue, delivered to 90,000 members Winston-Salem & Forsyth County, NC USA
- 2009 Fast Forward Program Teen Mentor - Video Pool Media Arts Center MB
- 1999 - 2000 CKUW - University of Winnipeg radio show creator and co-host of ArtBites
- 1998 - 2000 Satellite Billboard Coordinator for Plug In Inc. Wpg. MB
- 1991 - 2000 Board Member Plug In ICA, MB CAN

RESIDENCIES

- 2018 Tallest Poppy Artist Residency, Winnipeg MB
- 2015 Vermont Studio Center Residency Program (Fellowship) - Vermont USA
- 2002 Other Business Video co-production - Banff Centre for the Performing Arts, AB
- 2002 Interactive Screen - Banff Center for the Performing Arts, Banff AB CAN
- 2001 The Sporting Life - Banff Centre for the Performing Arts, Banff AB CAN
- 1996 Popular & Mass Subcultures - Banff Centre for the Performing Arts, AB CAN

WRITING / PUBLIC READINGS / RECORDINGS / PODCASTS

- 2022-23 - Two creative memoir semesters with NY based writer Laurie Stone
- Indigenous Protocols Podcast / CARFAC Interview Series - <https://www.indigenousprotocols.art/podcasts>
- Apartment 7 Podcast / Interview Series - <https://www.apartment7.art>
- Odd Social Moments - Readings from Christine Kirouac, Steve Mitchell/Ben Singer, Andrew Saulters Jan. 20, 2019, Scuppernong Books, Greensboro NC, (read from Beginnings & Ends)
- PaperWait Vol. 18, aceart inc. 2015 - 16, Collection of Critical Distance Essays, Christine Kirouac on Esther Simmonds-MacAdam exhibition: Separates Man From Horse, Sept.4 - Oct. 12, 2015,
- Beginnings & Ends; Online Dating Episodes With Christine Kirouac, Recordings with host Hannah Godfrey of Monkey Sparrow CKUW 95.9, (aired May 23/17, March 20/18), ongoing series

ARTIST TALKS & JURIES

- 2019 Manitoba Arts Council Recognize/Prizes Program Juror
- 2019 University of North Carolina School of the Arts - Artist Talk for Art and Social Change class, Winston-Salem NC
- 2019 University of North Carolina School of the Arts - Artist Talk with Drama Program cast of "Still Life With Rockets", NC
- 2017 Manitoba Arts Council - Aboriginal Creative Development Grants Jury
- 2015 Silver & Ink: Savannah College of Art & Design Conference, Savannah GA USA
- 2013 Winthrop University - Artist talk, Rock Hill SC USA
- 2012 Black Mountain College Museum + Art Center - Map Lecture Series Artist Talk, Asheville NC USA
- 2010 Simon Fraser University - Panel Discussion on Sound and Cinema, Surrey, BC

SELECTED PUBLICATIONS & ARTICLES

- 2020 Selected Artist INDA: 14th International Drawing Annual publication, MANIFEST PRESS, Cincinnati OH, USA
- 2019 Le Téléjournal Manitoba, Review by Marie-Gabrielle Manard, aired May 31, 2019
- 2019 After Winter, Before Spring, Galleries West, Stacey Abramson, June 29, 2019
- 2019 The Same Leaving Moves Through Secca, Savi Ettinger, Triad City Beat, Jan. 24, 2019, North Carolina Triad, NC USA
- 2019 Substantial Solos, Tom Patterson, Winston-Salem Journal, D5 Feb. 10, 2019 Winston-Salem, NC USA
- 2012 Papermen, WS Arts Magazine, Cover & Feature Article by Ed Hanes, Nov. Issue 2012, p. 10-13, North Carolina USA
- 2012 Les Desirs Secrets de L'art Video, 24 Images Magazine, review of Canadian Time 2 by Marc Mercier, Oct./Nov. Issue, France
- 2012 Eye on Papermen, Feature article by Ken Keuffel, Winston-Salem Journal/Living, May 20, 2012, p. D3-4, Winston-Salem NC USA
- 2008 Bridging the Waters, Phil Koch, The Beaver-Canada's History Magazine, Issue April/May 2008, p. 12, Toronto ON CAN
- 2007 Site Subconscious, Steven Matijcio, Uncubed-Locus Suspectus Magazine, Edmonton AB, Issue December 2007, p. 16-19, Edmonton AB CAN
- 2001 Sit(E)ings: Trajectories for a Future (exhibition catalog), Shirley Madill, Winnipeg Art Gallery, MB
- 1999 My Girlfriend Can't Wrestle, But You Should See Her Box, Gavin Weston, The Sunday Times, Jan. 3, 1999, p.35, Northern & Southern Ireland
- 1999 Poster Sparks Sex or Art Arguments, Laura Bradley, News Letter: News, Dec. 19, p.5, Northern Ireland
- 1998 Portrait of an Artist as Pin-up-by Herself, Ian Hill, News Letter: Arts Focus, Dec. 21, 1998, p.14, Northern Ireland NI
- 1998 Art for the Feint-Hearted, Robert Enright, Border Crossings Magazine, Issue No.66, May 1998, p.4-5, Winnipeg, MB CAN

COLLECTIONS

Province of Manitoba Collection

National Museum of the American Indian; Media Study Collection - NYU, USA

Centre for Aboriginal Media Video Collection - Ottawa, ON CAN

Outfest Legacy Collection - UCLA Television & Film Archive, Los Angeles USA

Winnipeg Art Gallery Video Collection - Winnipeg, MB, CAN

Daniel Langlois Foundation Video Collection - Montreal, QC, CAN

Banff Centre for the Performing Arts - Banff, AB, CAN

Kearns/Mancini Architects Inc. - Toronto ON CAN

Private Collection - San Francisco CA

Private Collection - Vancouver BC

TEACHING: Canada / United States

Full-time and Adjunct:

- Fall / 2012 - MFA Appointed graduate student mentor for the MFA Low Residency Graduate Program at the University of Arts, Philadelphia, PA USA
- Spring / 2013 - Visiting Assistant Visual Arts Studio Professor – Studio Foundations Art 111 & Intro to Drawing - Wake Forest University, Winston-Salem NC USA
- Fall / 2012 - Visiting Assistant Visual Arts Studio Professor – Studio Foundations Art 111 – Wake Forest University, Winston-Salem NC USA
- Spring / 2012 - Art History Lecturer - Art History II: Fine Arts Dept. Greensboro College, Greensboro, NC USA
- Spring / 2011 - Visiting Assistant Visual Arts Studio Professor – Intro to Drawing Wake Forest University, Winston Salem, NC USA
- 2009 - 2011 - Lecturer - Intro to Art Fine Arts Dept. / Winston-Salem State University, Winston-Salem, NC
- Fall / 2009 - Visual Arts Studio Professor - Intro to Oil Painting, Salem College for Women, Winston-Salem, NC USA
- 2005-06 - Full-time Associate Professor in Visual Arts, University of Western Ontario, London, ON CAN